

ROALD DAHL'S
Matilda
THE MUSICAL JR.

CASTING ALL ROLES | AGES 9-18

This is a guaranteed casting audition.

OPTIONAL AUDITION WORKSHOP | \$35 REGISTRATION FEE

Saturday, August 29, 10am-12pm

AUDITIONS

September 11, 5pm-9pm | September 12, 9am-1pm

Actors must be registered to audition

CALLBACKS

September 12, 2pm

**Parent info meeting will occur during the first 30 min of callbacks*

PERFORMANCES

November 6-8 & 13-15

PACKET UPDATED 7/22/26 DW

ROALD DAHL'S
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THE MUSICAL JR.**AUDITION DETAILS****AUDITION PROCEDURE**

- After registration, you will be contacted to schedule your audition appointment.
- Review the conflict calendar and fill out the Schedule Conflict Form due at or before Callbacks.
- Review the requirements listed for auditions. If you are unfamiliar with *Matilda*, it may be a good idea to watch and listen to the songs.
- Only cast members are allowed in the audition room and rehearsals.
- If you are unable to attend auditions or have questions, please contact bgreen@artsandlearning.org.

VOCAL AUDITIONS

- Auditions will consist of a prepared vocal selection not to exceed 45- 60 seconds.
- Audition piece should be from a musical or similar style of show. It should be age appropriate. **DO NOT SING A SONG FROM THE SHOW!**
- Please have your background music downloaded and ready to go, not streamed, from YouTube, Spotify, or the Internet.
- Only instrumental music should be on the recording, no vocals. An accompanist will NOT be provided.

DANCE AUDITIONS

Please arrive to your audition in comfortable/movable clothing as actors will be taught a choreographed number at their audition.

ACTING CALLBACKS*

Callbacks will be by invitation only. *A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions. All who audition are cast in the play. **The cast list will be emailed to all participants no later than the end of the day on September 15.** Once the cast list has been sent out, there will be no refunds issued. Thank you for your understanding.

- Be ready to be BIG, enthusiastic and entertaining.
- Dress appropriately for the audition, reflecting the character you are auditioning for.
- Be ready to perform cold readings from the script provided by the director. Select sides are available at the end of this packet.
- Practice good vocal projection and clear articulation.

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AUDITION DETAILS

CASTING

The cast list will be sent via email on **Tuesday, September 15th by the end of the day** and will be posted online at artsandlearning.org/matilda. Please note, we do not cast based on seniority within the company, nor do we pre-cast any roles. Those who are committed to high-quality, professional ensemble training are right at home with us. However, if the priority is only landing a lead or bust, we encourage exploring programs better suited to that goal.

We teach that theatre is about an ensemble coming together to tell a story, and every person involved has a vital role for it's success. **Everyone who auditions will be cast.**

Participation Fee Includes:

- 9 weeks of instruction (\$77 a week)
- Vocal/Dance/Acting lessons
- Costumes/Makeup
- Sets/Props/Lighting/Sound
- 6 shows
- Cast Party & T-shirt

\$695 (*installments are available*).

Please note that *NO REFUND*S WILL BE ISSUED AFTER CAST LIST IS POSTED.

REHEARSALS

The first rehearsal will take place on **September 17th**. Rehearsals will take place on Mondays and Thursdays from 5:30PM-8PM and Saturdays from 9AM-12:30PM. Keep in mind, only cast members are allowed in the rehearsal rooms.

By participating in this production, you are committing to be present daily, arriving on time to the rehearsals and shows. Notate clearly on your Conflict Calendar any conflicting dates, our goal is to insure this is something you realistically have the time to commit to.

Tech rehearsals are mandatory and will be Saturday, October 31 from 9am-3:30pm and Monday-Thursday, November 2-5 from 5pm-9:30pm. *Tech rehearsals may be extended to 10pm at the discretion of the director.

We ask that all be prepared to provide character shoes and undergarments (nude colored leotard, tank or fitted shorts).

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SHOW DETAILS

For your information and to help you decide if you can commit to this project, there is a detailed conflict schedule included towards the end of this packet.

Cast Size: 25-35 actors | Cast Type: Youth | Dance Requirements: Standard

SYNOPSIS

Rebellion is nigh in *Matilda Jr.*, a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson. Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

CHARACTER DESCRIPTIONS

Matilda Wormwood | The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances.

Miss Honey | A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances

Agatha Trunchbull | The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments.

Mr. Wormwood | Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny.

Mrs. Wormwood | Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV.

Mrs. Phelps | The kindly librarian who loves hearing Matilda's stories.

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CHARACTERS

CHARACTER DESCRIPTIONS

Michael | Matilda's brother. He is not very bright, though he is the apple of his father's eye.

Bruce | One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake

Eric, Amanda, Alice, Tommy | Classmates of Matilda who each sing solos

Lavender | One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend.

Nigel | One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic.

Escapologist | A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats!

Acrobat | A product of Matilda's imagination.

Rudolpho | Mrs. Wormwood's self-obsessed dance teacher

Sergei | A customer swindled by Mr. Wormwood.

Ensemble | Ensemble roles include:

- Russians: Comedic characters who appear during the Russian mafia scene near the end of the musical.
- Little Kids: Younger students at Crunchem Hall who help bring the school's energetic group scenes and musical numbers to life.
- Big Kids: Older Crunchem Hall students who introduce the younger students to the school and appear throughout the ensemble numbers.
- Big Kid 1, Big Kid 2, and Big Kid 3: Featured members of the Big Kids ensemble with individual lines and moments.
- Kids: Students who appear throughout the musical in classroom scenes, school sequences, and large production numbers.
- Mums: Featured adults who appear in the school community and support the larger ensemble scenes.
- Dads: Featured adults who appear alongside the Mums and help fill out the school community.
- Cook: A featured character who appears during Mrs. Trunchbull's dramatic retelling of the chocolate-cake incident.
- Mechanic: A small featured role connected to Mr. Wormwood's dishonest used-car business.

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Conflict Calendar

Important Dates

- **Conflict Form Due Date:** Saturday, September 12
- **Headshots:** Saturday, September 19
- **Headshot makeups:** Saturday, September 26
- **Parent Meetings/Build & Bond Days:** October 18th & November 1st
- **Tech Week:** November 2-5 from 5-9:30pm
- **Performances:** November 6-8 & 13-15
 - **Fridays & Saturdays at 7pm, Sundays at 2pm**
 - **Parent participation:** 2 shows only
- **Cast Party:** November 15 at 5pm

PERFORMANCES

November 6-8 & 13-15

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2026

September

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11 Auditions 5pm-9pm	 12 Auditions 9am-1pm Callbacks 2pm
13	14	15 Cast List Posted	16	17 Rehearsal 5:30pm-8pm	18	19 Rehearsal 9am-12:30pm
20	21 Rehearsal 5:30pm-8pm	22	23	24 Rehearsal 5:30pm-8pm	25	26 Rehearsal 9am-12:30pm
27	28 Rehearsal 5:30pm-8pm  Costume Fittings	29	30			

 Parent Meeting

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October

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Ads & Bios due Rehearsal 5:30pm-8pm Costume Fittings	2	3 Rehearsal 9am-12:30pm
4	5 Rehearsal 5:30pm-8pm	6	7	8 Rehearsal 5:30pm-8pm	9	10 Rehearsal 9am-12:30pm
11	12 Rehearsal 5:30pm-8pm	13	14	15 Rehearsal 5:30pm-8pm	16	 17 Rehearsal 9am-12:30pm
18	19 Rehearsal 5:30pm-8pm	20	21	22 Rehearsal 5:30pm-8pm	23	24 Costume Parade Rehearsal 9am-12:30pm
25	26 Rehearsal 5:30pm-8pm	27	28	29 Rehearsal 5:30pm-8pm	30	31 Q2Q/Tech Rehearsal 9am-3:30pm

 **Build & Bond Day (9:30am-12pm)**

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November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Tech Rehearsal 5pm-9:30pm	3 Tech Rehearsal 5pm-9:30pm	4 Tech Rehearsal 5pm-9:30pm	5 Tech Rehearsal 5pm-9:30pm	6 Opening Show 7pm	7 Show 7pm
8 Show 2pm	9	10	11	12	13 Show 7pm	14 Show 7pm
15 Closing Show 2pm Cast Party 5pm	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

SIDE 1

MATILDA

Alright, when did this happen?

NIGEL

Twenty minutes ago. Why?

(spotting TRUNCHBULL)

She's coming!

MATILDA

You'd better hide. Quick! Blazers!

NIGEL

Please don't tell her where I am Matilda, she'll—

MATILDA

Now!

(The TRUNCHBULL enters. The KIDS avoid eye contact, except MATILDA.)

TRUNCHBULL

(pointing at MATILDA)

Where is the maggot known as Nig-el?

MATILDA

He's over there under those coats.

(The KIDS look at MATILDA, horrified at her betrayal. Smiling, TRUNCHBULL crosses to the coats.)

Where he's been for the last hour actually.

(TRUNCHBULL stops.)

TRUNCHBULL

What? An hour?

MATILDA

Oh yes, Nigel suffers from a rare but chronic sleeping disorder called narcolepsy. The sufferer falls asleep, often without any warning. We put him under the coats for safety. Didn't we?

(The KIDS stare open-mouthed.)

Didn't we?

MATILDA

He'll probably think he's in bed when he wakes up.

END

SIDE 2

MRS. PHELPS

What? Is there a child at school who's behaving like a bully?

MATILDA

Not a child exactly. Do you want to hear the next part of the story?

MRS. PHELPS

What are we waiting for?

MATILDA

As they prepared themselves for the most dangerous feat that had ever been performed, the Acrobat gave her husband a kiss-

ACROBAT

Smile - we have done this a thousand times.

ESCAPOLOGIST

First I escape from the cage, lean out, catch you with one hand, grab a fire extinguisher with the other, and put out the flames on your specially designed dress before they reach the dynamite and blow your head off!

MRS. PHELPS

(screams)

Ahhhhhhh!

(beat)

Sorry. Go on.

MATILDA

The trick started well. The moment the dress was set alight, the Acrobat swung into the air. She hurled over the sharks and spiky objects - suddenly the padlocks pinged open and the huge chains fell away - the door flung open and the Escapologist reached out to catch his wife and the child-

MRS. PHELPS

Oh, I can't look!

END

SIDE 1

TRUNCHBULL

Well?

(They have no idea what she means.)

Come along, Bogtrotter.

BRUCE

What? Where?

TRUNCHBULL

Oh, did I not mention? That was the first part of your punishment. There's more. The second part. And the second part is... chokey!

BRUCE

What?

MISS HONEY

No, Miss Trunchbull please, you can't!

TRUNCHBULL

Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling? An idiot? You?

(The TRUNCHBULL storms back to BRUCE and grabs him by the wrist.)

BRUCE

No, please! Not that! Don't take me to chokey. Not that! Nooo!

(The TRUNCHBULL drags BRUCE out.)

MATILDA

That's not right!

END

SIDE 2

TRUNCHBULL
(to MISS HONEY)

Sit.

(MISS HONEY sits.)

Miss Honey, you believe in kindness and fluffiness and books and stories. That is not teaching! To teach the child, we must first break the child.

(She blows a whistle. The KIDS march on, stop, silent. Pause.)

Quiet you maggots!!!

MISS HONEY

But no one was speaking, Miss Trunchbull.

TRUNCHBULL

Miss Honey, when I say 'Quiet, you maggots', you are entirely included in that statement. Where is my jug of water?

LAVENDER

I'll get it Miss Trunchbull.

(LAVENDER gets up. She is hugely excited. She cannot help but give the audience a huge thumbs-up as she goes.)

TRUNCHBULL

Stupid girl.

(to the others)

Look at you. Flabby! Disgusting! Revolting! Revolting, I say! I think it's time we toughened you all up with a little... Phys-ed.

END

SIDE 1

MISS HONEY

I'm not strong like you, Matilda. My father died when I was young. Magnus was his name and he was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.

END

SIDE 2

MISS HONEY

Good morning children. My name is Miss Honey. And today is a very special day: your first day of school. Now, can anyone read this?

(MISS HONEY underlines "I can now read words.")

(NIGEL, MATILDA, and LAVENDER raise their hands.)

NIGEL

Me, me, me, ooh, oooh, me, pick me miss, I can, mememememe-

MISS HONEY

Very well, Nigel.

(NIGEL opens his mouth to speak, but nothing comes out.)

Yes, I think we'd better leave it there, Nigel, we don't want you to burst a blood vessel on your first day.

END

SIDE 3

MRS. WORMWOOD

Who is it?

MISS HONEY

Oh, yes, um, hello, my name is Miss Honey. Matilda's teacher?

MRS. WORMWOOD

Bit busy right now...

MISS HONEY

It will only take a moment.

MRS. WORMWOOD

Oh, well, come in if you must.

(inviting MISS HONEY inside)

This is Rudolpho, he's my dance partner. We're rehearsing.

RUDOLPHO

Ciao *(chow)*.

MISS HONEY

Ah, parle Italiano? Bene.

(beat)

What?

RUDOLPHO

(to MRS. WORMWOOD)

Who is this, babe? You know what interruptions do to my energy flow.

MRS. WORMWOOD

What do you want, Miss Chutney?

MISS HONEY

It's Miss Honey. Well, as you know Matilda is in the bottom class and children in the bottom class aren't really expected to read-

MRS. WORMWOOD

Well stop her reading then. Lord knows we've tried.

RUDOLPHO

(dancing)

I'm in the zone, doll. I can feel it in my hips. Don't waste this.

MRS. WORMWOOD

I'm not in favor of girls getting all clever pants, Miss Hussey. Looks are more important than books. Now, look at you, look at me. You chose books, I chose looks. Good day.

END

read for Bruce + Lavender

BRUCE/LAVENDER/STUDENT

SIDE 1

BRUCE

(to the audience)

Okay, look, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But I was having a lot of trouble with my belly. The Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back.

(His belly rumbles.)

See?

END

SIDE 2

LAVENDER

Matilda, do all those brains in your head give you a headache? I mean it's got to hurt, all squished in there.

MATILDA

No, it's fine. I think they just... fit.

LAVENDER

Well, I'd better hang around just in case they start to squeeze out of your ears. I'm Lavender. And I think it's probably for the best if we're best friends.

(LAVENDER holds her hand out. They shake. NIGEL enters, panicked.)

END

SIDE 1

MR. WORMWOOD

Everyone, gather round; I want my family to share in my triumph.

(to MATILDA)

Not you, boy.

MATILDA

I'm a girl!

(MATILDA hovers, uninvited.)

MR. WORMWOOD

One hundred and fifty-five old bangers on my hands. How could I possibly make the mileage go back? I couldn't very well drive each one backwards could I?

MICHAEL

Backwards.

MR. WORMWOOD

When suddenly I had the most genius idea in the world! I grabbed a drill and, using my incredible mind, I attached the drill to the speedometer of the first car, turned it on and whacked it into reverse.

MICHAEL

Back... wards.

MR. WORMWOOD

Exactly! Within a few minutes I had reduced the mileage to practically nothing.

MICHAEL

Backwards!

MR. WORMWOOD

Ten minutes later the Russians show up. Expensive suits, dark glasses-

MRS. WORMWOOD

Russians are nocturnal; I saw it on a program last night.

MATILDA

That was a program about badgers.

END

SIDE 2

MR. WORMWOOD

In business, son, a man's hair is his greatest asset. Good hair means a good brain.

(MR. WORMWOOD removes the towel, revealing his hair is now bright green.)

(MRS. WORMWOOD and MATILDA enter.)

MRS. WORMWOOD

Your... hair! It's... It's... green!

(MRS. WORMWOOD holds up a mirror.)

MR. WORMWOOD

My hair's green!

MRS. WORMWOOD

Why on earth did you do that?

MATILDA

Maybe you used some of mummy's peroxide by mistake?

MRS. WORMWOOD

That's exactly what you've done, you stupid man!

MR. WORMWOOD

My hair! My lovely hair?

(sudden thought)

I've got my deal today! The Russians... what am I going to do?

MATILDA

I know what you can do.

MR. WORMWOOD

What?

MATILDA

You could pretend you're an elf.

MR. WORMWOOD

What are you talking about you fool? The boy's a loony.

END

SIDE 1

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Bit busy right now...

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(inviting MISS HONEY inside)

This is Rudolpho, he's my dance partner. We're rehearsing.

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Ciao *(chow)*.

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Ah, parle Italiano? Bene.

(beat)

What?

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